

GREG BENNICK – Keynote Speaker

TECH RIDER

GOOD NEWS! Greg's tech needs are very basic, simple, and typically are met already by what's on hand and available for any well-planned event. Give these a read. If you have any questions, please let him know!

SOUND REQUIREMENTS

Being heard is so important. The good news: it's easy to make sure everything sounds great.

- Greg brings his own wireless microphone that he will plug into your sound board. Voilà. Done.
- His microphone uses an XLR cable, which is a standard mic cable for a standard sound board. He carries adapters with him in case your particular sound board was made in 1940 or was purchased at a street fair in a far-off land.
- Please make sure there is a three prong plug nearby that Greg can use to plug in his wireless microphone.
- If someone is introducing Greg onstage, please have a microphone for them. Greg won't share his. Not because he is selfish, because he's actually very friendly and nice. But he would love for them to have their own microphone.

LIGHTING AND STAGING REQUIREMENTS

- Its always a good idea to have solid amount of light onstage. You'd be surprised how often people forget this. A general wash of the stage, meaning white light everywhere onstage so everyone can see easily, is ideal.
- Keep the audience in the dark. We don't mean don't tell them about the show. Just keep them unlit, or in dim light.
- A performance space of 10 feet deep by 15 feet wide is ideal. Greg can make do with less if necessary but please let him know beforehand. He once arrived at an event to find a 4' x 4' performance space. No lie. It was a challenge!
- Its great to have stairs leading up to the stage for people so they don't have to climb or jump up onstage in their evening attire and special gowns/tuxedos/etc. It would look awkward and weird. Stairs for the win.
- One thing to think about: ceiling height. Do you have 10' ceilings? If so, GREAT. If not, let Greg know and he will work with whatever you have. Or if he's feeling inspired, he will rent you a new venue with taller ceilings as a present. Unlikely, but stranger things have happened.

SEATING AND LOGISTICAL REQUIREMENTS

- Want to make Greg happy? Have the audience facing him. If people are at round tables, have the chairs be set so that no one has their back to the stage. He will be happy. You know, it's odd that this rider is being written in the third-person tense when its Greg who is writing it. Greg is happy that he is referring to himself as "Greg."
- Ok now that you know it's me, I will tell you that having me perform or speak while people are eating is a terrible idea. I wouldn't want my spaghetti interrupted, and neither would you, no matter how funny the performer is. Wait until desserts are served, placed on the tables and THEN let's start. You'll be glad you did and so will the audience!
- Let's go over the order of events for the show before the date, and that way I can advise on getting my gear onto and off of the stage in a way that is simple, quick, and not disruptive to whatever might come after me onstage.

BEFORE THE SHOW, A COUPLE MORE LOGISITCAL POINTS, AND MY INTRODUCTION

- Its important for everyone in the audience to be excited for the show. Have whoever is introducing me read my intro multiple times out loud beforehand to practice. My introduction is on page two of this rider. If you didn't get a page two, well, don't get upset, or scream and yell. It's totally ok. Just ask for one and it shall be yours.
- Its only happened once, but please have whoever introduces not mention or touch my onstage gear before introducing me. Someone once gave away a show secret beforehand by playing with my props and equipment and it wasn't my favorite experience. I'm not upset about it anymore. They're totally forgiven. But still.
- Let's talk before the show about anything that needs to be cleared off the stage before the show starts.

I think that's it! Let's have an incredible event. I am excited you chose me, and I will – I mean – Greg will do everything to ensure the success of your event! It will be great!

GREG BENNICK

Keynote Speaker & Emcee/Host INTRODUCTION

Notes to presenter:

Do not read this bolded section out loud. Check in with Greg before the presentation to see if the intro needs to be customized with a topic for the evening.

Please get everyone's full attention before reading this introduction. If they don't listen, try a couple times. It's important to have people paying attention.

Please read this introduction with ENERGY and EXCITEMENT especially the last line with Greg's name.

Please practice reading this introduction aloud, at least twice, all the way through before reading it before an audience. THANK YOU!

Good evening everyone!

Our performer tonight has a life that is entirely up in the air. The Seattle Times called him "a juggler of objects and concepts" and he makes people laugh everywhere he is onstage.

In the last few decades, he has presented in over twenty-five countries for tens of thousands of people at events ranging from corporate functions to theatres and more. A humorous speaking champion two times over, Greg's words and ideas have been shared on all seven continents, a claim that few performers or speakers can make.

The author of the best-selling book *Reclaim the Moment: Seven Strategies to Build a Better Now*, Greg is very happy to be with us to deliver ideas and engagement from the stage.

Please get ready to have a great time as we welcome from Seattle Washington...GREG BENNICK!